

60c.



# BELOVED, SLEEP.

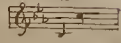
WORDS BY  
EDWARD TESCHEMACHER  
MUSIC BY

*7.7.201*  
DAVID DICK SLATER

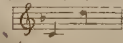
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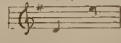
Nº 1 in E<sup>b</sup>



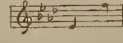
Nº 2 in F



Nº 3 in G



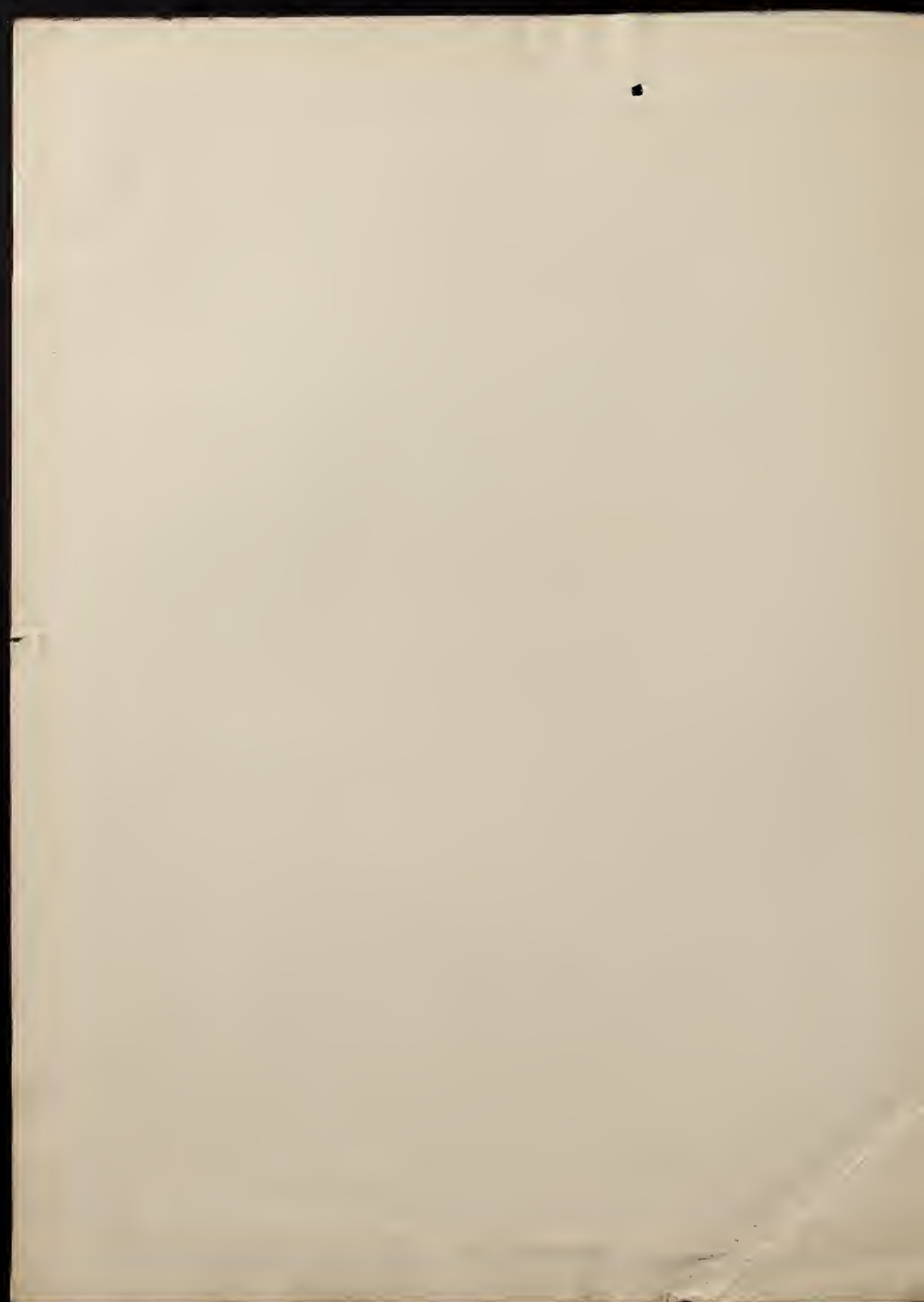
Nº 4 in A<sup>b</sup>



J. H. LARWAY.

14, Wells St Oxford St, LONDON, W.

H. G. BARNES, LITH



# BELOVED, SLEEP.

WORDS BY  
EDWARD TESCHEMACHER.

MUSIC BY  
DAVID DICK SLATER.

*VOICE.*

*Andante.*

*PIANO.*

*p*

Be -

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a whole rest followed by a half note 'Be' with a piano (*p*) dynamic. The piano accompaniment is in 2/4 time, starting with a piano (*p*) dynamic. The tempo is marked 'Andante.' The key signature has one flat (B-flat).

lov - ed, sleep, thy tears for - get, The

The second system of the musical score. The vocal line continues with the lyrics 'lov - ed, sleep, thy tears for - get, The'. The piano accompaniment continues with chords and single notes. The tempo and key signature remain the same.

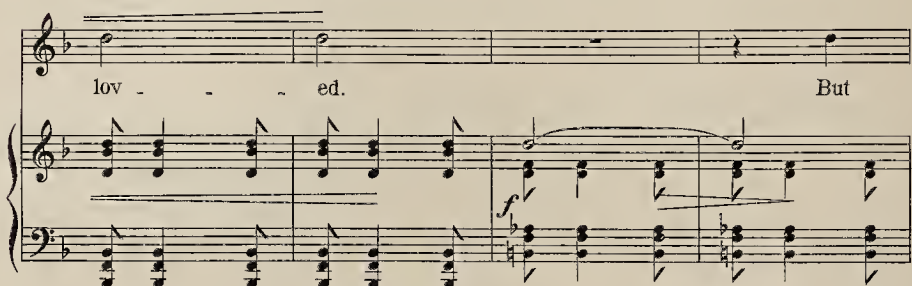
day is done, the sun has set; Lie

The third system of the musical score. The vocal line continues with the lyrics 'day is done, the sun has set; Lie'. The piano accompaniment continues with chords and single notes. The tempo and key signature remain the same.

still, lie still, nor sigh nor weep, Be -




lov - ed. But



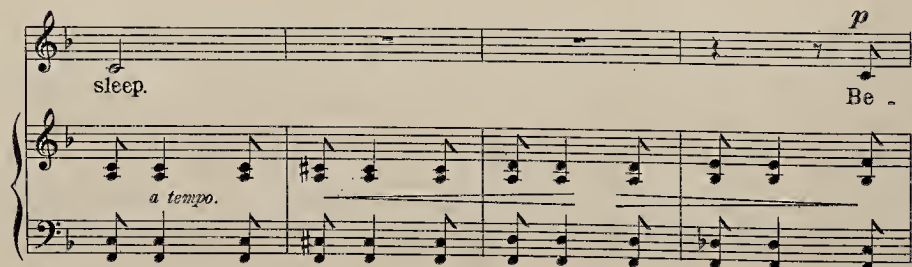
sink to rest, be - lov - ed,

*p* *rall.*



sleep. Be -

*a tempo.* *p*



*p*

lov - ed, sleep, for God is good, Thy

*p*

griefs by Him are un - der - stood; So

'neath His wings, in si - lence creep, be -

*p*

*cresc.*

lov - ed. The

*f*



4

*p*

day is done, be - lov - ed,

*cresc.*

sleep. Lie still, lie still, nor

sigh nor weep,

*rall et dim. pp*

*Reo.*  
lunga  
pausa. *piu lento.*

The day is done, be - lov - ed, sleep.

*colla voce. rall et dim. pp*

BELOVED, SLEEP.

Belovèd, sleep, thy tears forget,  
The day is done, the sun has set;  
Lie still, lie still, nor sigh nor weep,  
But sink to rest, belovèd, sleep.

Belovèd, sleep, for God is good,  
Thy griefs by Him are understood;  
So, 'neath His wings, in silence creep,  
The day is done, belovèd, sleep.

EDWARD TESCHEMACHER.



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